

“DARK HORROR” PART 4

Image
279
DIGITAL EDITION

SPAWN®

DARRAGH SAVAGE

JASON SHAWN ALEXANDER



25
THE FUTURE OF COMICS
Image
1992-2017



DARRAGH SAVAGE
SCRIPT/PLOT

JASON SHAWN ALEXANDER
CO-WRITER

TODD McFARLANE
ADDITIONAL SCRIPT

JASON SHAWN ALEXANDER
ART

TOM ORZECHOWSKI
LETTERING

LUIS NCT & JASON SHAWN ALEXANDER
COLORS

JASON SHAWN ALEXANDER
COVER ARTIST (A and B)

TODD McFARLANE
COVER ARTIST (C and D)

Publishing Coordinator
SHANNON BAILEY

TODD McFARLANE
EDITOR

Art Director
BEN TIMMRECK

Publisher for Image Comics
ERIC STEPHENSON

SPAWN CREATED BY
TODD McFARLANE



PREVIOUSLY IN SPAWN

Although Al is entranced by a demon, the Symbiote isn't and the Costume takes over allowing Spawn to overpower him. Later, Al goes to see Cyan and ensures her he is taking care of her problem. But she isn't satisfied with his answer and storms off toward home. While on her way, she receives a frantic call from her host family and races home. Using her new powers, she breaks open the door to a surprised family having a birthday party. Later, Cyan confides in her host father who tell her Al has chosen him to take care of her. Elsewhere, Al goes to visit a trapped angel who tells Al/Spawn to mind his own business and let him take care of evil on Earth, but of course Spawn doesn't listen and kills the angel when he least expects it. But when Cyan shows up unexpectedly and sees what Al did, he will finally have to explain himself.

(LET'S BE FRANK. WE'RE GANGSTERS--WE ROB, BEAT, AND KILL. THAT'S THE LIFE WE CHOSE. BUT SOMETIMES THAT LIFE COMES WITH ITS SET OF COMPLICATIONS.)

(AND THOUGH I WISH IT WASN'T SO, THERE ARE TIME--LIKE NOW--WHEN EVERY OPTION MUST BE EVALUATED.)

(ESPECIALLY WHEN YOU ARE UNDER ATTACK.)

(SO, WHILE MY MEN ARE DOWNTAIRS CLEANING UP THE DAMAGE OUR RED CLOAKED VISITOR MADE, I REALIZED WE NEED REINFORCEMENTS. AND I'VE ALWAYS MARVELED AT HOW EAGER SOME ARE TO VOLUNTEER TO BE NEW RECRUITS.)



(I CAN'T WAIT!
BET I'M GONNA BE
ABLE TO DO SOME
REALLY COOL SHIT! THEN
I'M GONNA JACK UP THAT
BASTARD WHO RAIDED
YOUR PLACE.)

(DO
IT.)

(THE DRUG PROVIDES
POWER SUPERIOR TO ANY
GUN... IF YOUR BODY'S
SYSTEM ACCEPTS IT, POWER
TO POSSIBLY SET MEN OFF
LIKE BOMBS, OR BECOME
A FLIGHT OF CROWS, OR
TWIST MINDS BACK ON
THEMSELVES.)



(MY F*CKING EYES!)

Zoom



(IT NEVER WORKS RIGHT
ON IDIOTS.
DON'T KNOW
WHY WE KEEP
TRYING.)

(WHAT ABOUT
TAMURA?)

(HE WAS
JUST LUCKY.
THAT'S ALL.
THAT REMINDS ME
WHERE IS HE
ANYWAY?)



Fwump

(BOSS,
CAN YOU HEAR
ME? DO YOU
HAVE TIME TO
TALK?)

(WHAT
IS IT, TAMURA?
WHY ARE YOU
INTERRUPTING
ME?)

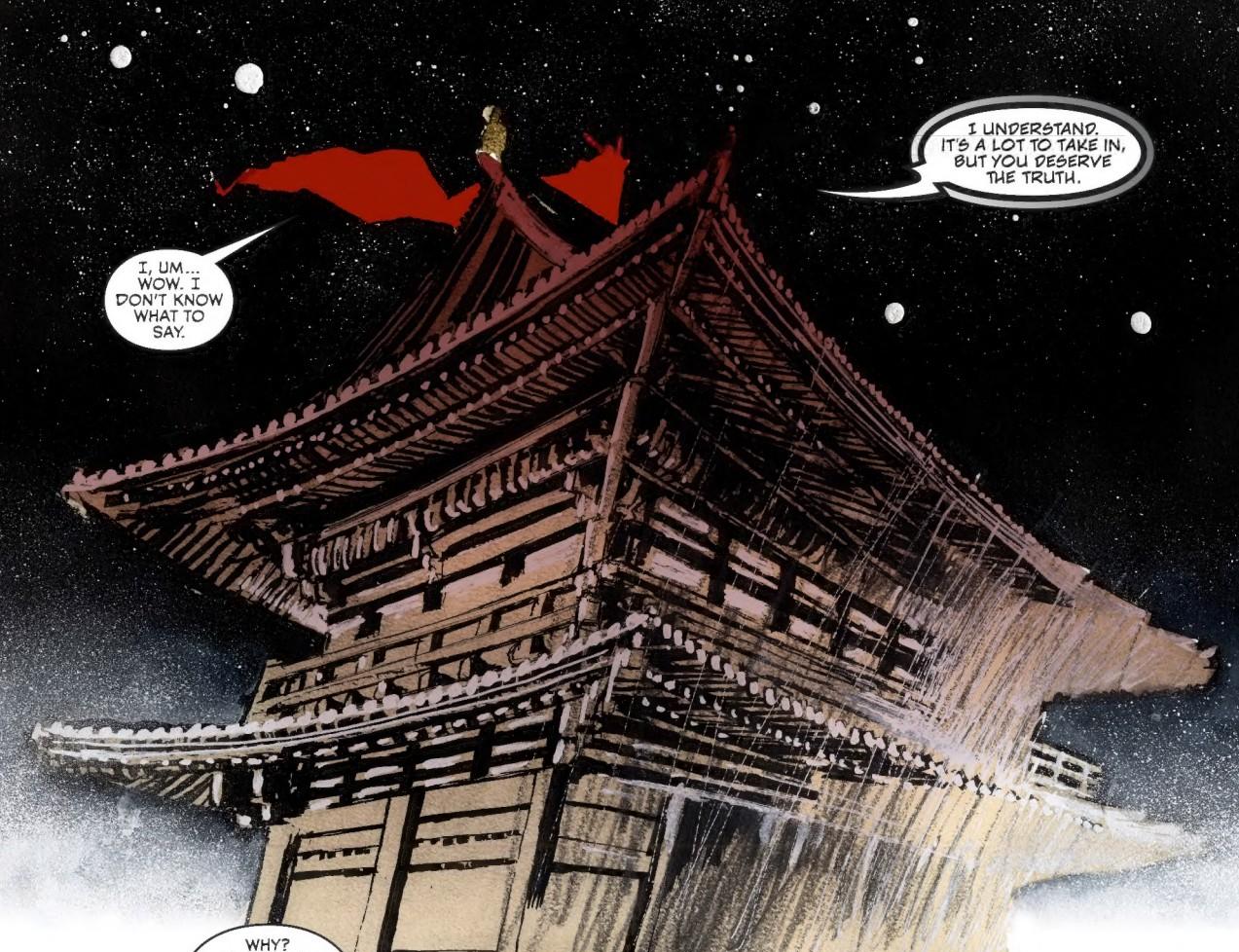
(THE
HELLSPAWN...
HE KILLED
THE OTHER
BOSS.)

(AND WHAT
DID YOU AND
YOUR MEN DO TO
TRY AND STOP HIM?
AS FUTILE AS THAT
ATTEMPT MAY
HAVE BEEN.)

(WE WERE
GETTING READY
HERE. TAKING CARE
OF THINGS, LIKE THE
BOSS SAID. I TOLD
HIM HE SHOULDN'T SIT
DOWN WITH THAT
BASTARD...)

(ENOUGH!)

(YOUR
ORDERS ARE
TO PROCEED
AS YOU WERE
TOLD.)



I, UM...
WOW. I
DON'T KNOW
WHAT TO
SAY.

I UNDERSTAND.
IT'S A LOT TO TAKE IN,
BUT YOU DESERVE
THE TRUTH.



WHY?
I THOUGHT
COMING HERE TO
JAPAN WAS
GOING TO GET US
AWAY FROM
ALL THIS.

SO DID
I. I'M
SORRY.



THEN
THERE'S NO
PLACE TO
GO?

NO
PLACE I'LL
EVER BE
SAFE?





YOU'RE THE
REASON MY LIFE'S
LIKE THIS. THAT I'M LIKE
THIS. THAT I'M BECOMING...
WHATEVER I'M BECOMING.
DAD CAN'T HELP ME.
MOM'S DEAD. WHAT
AM I SUPPOSED
TO DO!?

SOMETHING
IS HAPPENING
TO ME! AND I'M
SCARED!
DO YOU GET
THAT?

AND YOU
CAN'T EXPLAIN TO
ME WHY I'M SEEING
GHOSTS! CAN YOU?
WHAT DO YOU EVEN
DO EXCEPT KILL
PEOPLE?



AT LEAST NONE THAT
WOULD MAKE ANY LOGICAL
SENSE TO HER.

UM
WHAT'S
THAT?





MY
GOD...
AL!



I CAN'T STOP
THIS MANY.
IT'LL TAKE TOO
LONG!

CYAN!
GET OUT OF
HERE!

I
CAN'T!

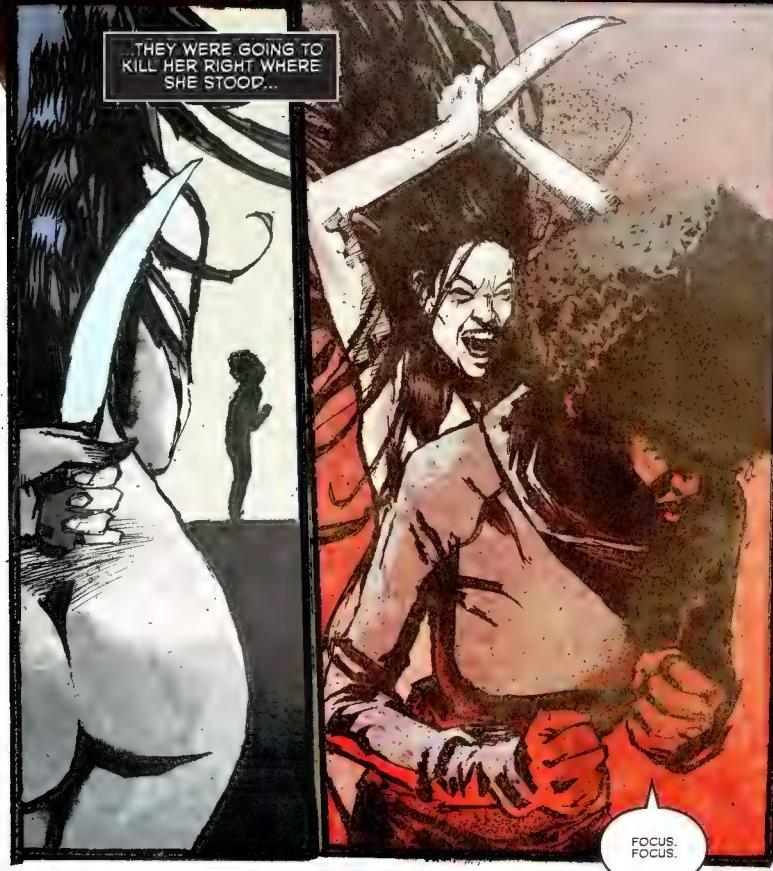
NOW!

THEN USE
YOUR
POWERS!

SHE WAS SCARED, CONFUSED
AND SLAMMED BY A DOZEN
OTHER EMOTIONS, BUT IF
SHE DIDN'T ACT...



THEY WERE GOING TO
KILL HER RIGHT WHERE
SHE STOOD...



...AND
NOT GIVE
ONE SHIT
ABOUT IT!

BUT SHE DID DO SOMETHING.
SHE DISAPPEARED! SOMEWHERE,
SOME PLACE. I STILL DON'T
UNDERSTAND WHAT HAPPENED.
AND AFTER THAT SHE NEVER
TALKED MUCH ABOUT IT.

BUT IT
CHANGED
HER.



SHE HAD TOUCHED 'THE
DARKNESS,' THE PLACE
INSIDE US FROM WHICH OUR
EVIL IS HARVESTED. WHERE THE
BLACK OF OUR SOUL LIES.



BUT POSSIBLE
TO HARNESS IT
FOR SOMETHING
POSITIVE. LIKE
SURVIVING.

WHAT...?



THOUGHT
OF 'WATER' AND
NOW 'DRY.' OKAY, THEN
WHAT IF I CONCENTRATE
ON SOMETHING
SPECIFIC?

LIKE... KENJI,
MATSUKO, AND
YOKO.



KENJI.

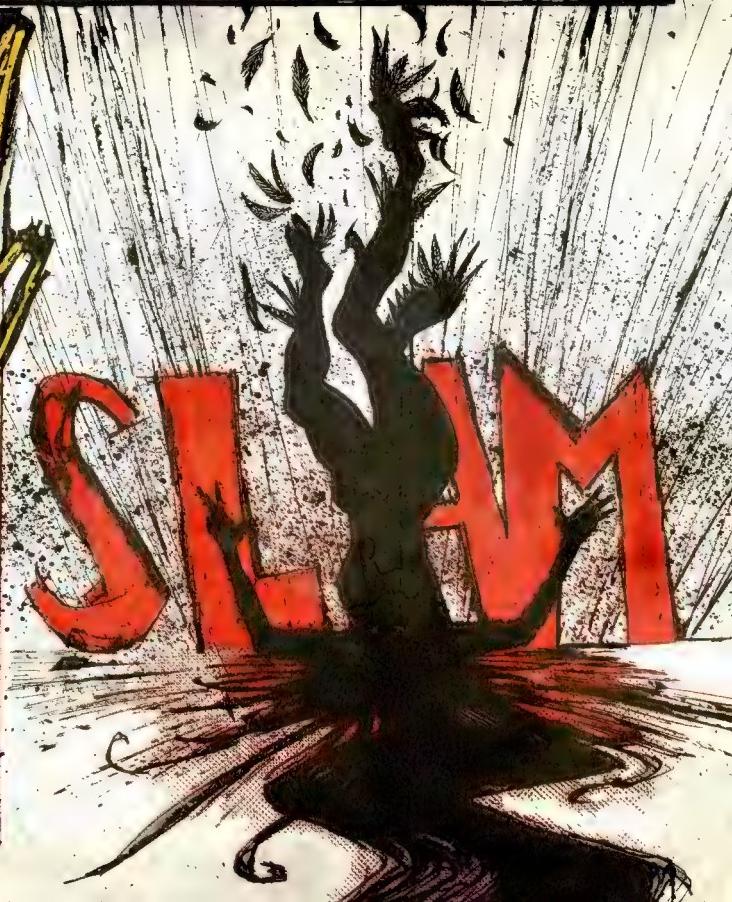
MATSUKO.

AND
YOKO.





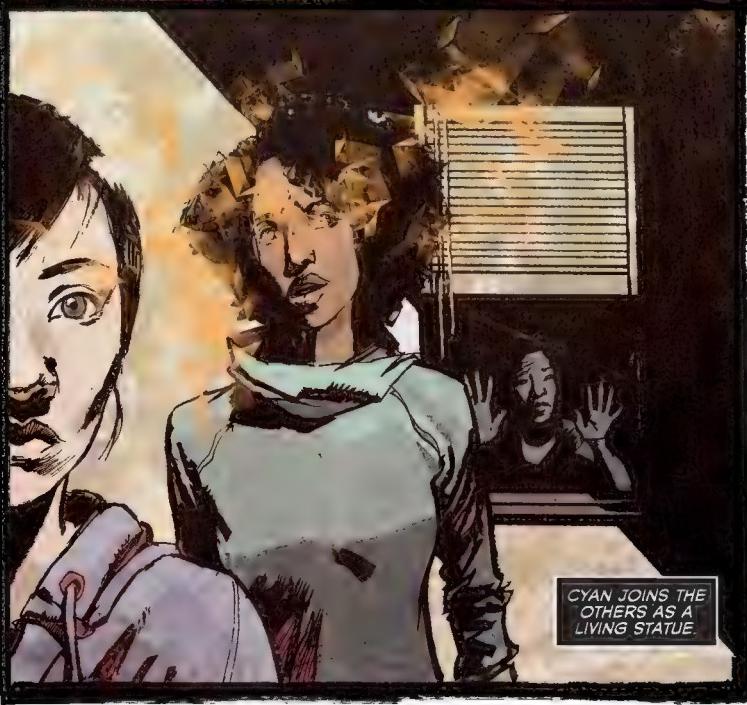




YOKO ISN'T THE ONLY ONE FROZEN IN PLACE. THE REST OF HER FAMILY IS TOO.



(THAT'S OK. IT'LL ALL BECOME CLEARER IN A MOMENT.)



CYAN JOINS THE OTHERS AS A LIVING STATUE.

(SEE? YOU'RE ALREADY STARTING TO GET IT.)



GO AHEAD,
KILL ME. BUT OTHERS
WILL COME FOR YOU.
YOU WILL **NEVER** BE
ABLE TO REST.

GUESS
WHAT?

I'M
LOOKING
FORWARD
TO IT.

AND I
HOPE, UNLIKE YOU,
THEY'VE BEEN
TRAINED FOR THE
BATTLE.



"I SCREAM, OFF IN
A FROZEN PLACE WHERE
NO ONE CAN HEAR ME."

"THE MAN WITH THE
STRANGE EYES SAID
TO WATCH. I DID."

"I WATCHED HER. THEN
I THINK HOW MAYBE
HELL IS NOT A PLACE
WE GO WHEN WE DIE."

"I THINK MAYBE
HELL HAS BEEN
HERE, IN FRONT
OF US, ALL
THE TIME."

"LAUGHING
EVERY TIME
WE OPEN OUR
EYES."

SPAWN GROUND

P.O. Box 12230
Tempe, AZ 85284-0038

twitter.com/Todd_McFarlane
Facebook.com/liketoddmcFarlane

MONTHLY CONTEST

WIN a 10 minute Skype call with Todd McFarlane and some COOL McFarlane toys and comics!

Each month readers will be giving a secret code word available ONLY in Spawning Ground.

Enter that code word **HERE:**
mcfarlane.com/spawningground
for your chance to win awesome prizes!

Spawn 279 Code Word: **CYANKNOWS**

Winners will be notified by email two weeks after the release of the comic.

Good Luck!

Thank you all for being loyal fans of Spawn!

Shannon Bailey
Publishing Coordinator



NEXT ISSUE

DARK HORROR PART 5 of 6

Death. Destruction. And deception. Spawn piles as much pain as he can in his attempt to protect a young girl who very shortly will be a NEW SUPERHERO much stronger than Spawn himself.

VELVET DEADLY CLASS **ROYAL CITY**
LAZARUS **EAST OF WEST** I KILL GIANTS
THE WALKING DEAD I HATE FAIRYLAND
KING CITY **SEX CRIMINALS**
KILL OR BE KILLED **CURSE WORDS** **RAT QUEENS**
SOUTHERN BASTARDS **SPAWN** THE WICKED + THE DIVINE **BLUE MONDAY**
MONSTRESS **CHEW** KINGSMAN NOWHERE MEN
HOWTOONS THEY'RE NOT LIKE US **SUNSTONE** SEVEN TO ETERNITY
DESCENDER **PAPER GIRLS**
OCTOPUS PIE WYTCHES SHUTTER
TOKYO GHOST THE BLACK MONDAY MURDERS **BITCH PLANET**
SAGA MOTOR CRUSH WAYWARD TREES
CRIMINAL THE AUTUMNLANDS
PLUTONA LOW
REVIVAL NAILBITER
CAMP MIDNIGHT
SNOTGIRL ODDLY NORMAL
MAGE HINGES
BLACK SCIENCE
PRETTY DEADLY
THE FADE OUT

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